

Sus Ojos Se Cerraron

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Carlos Gardel (1890 -1935)

Standard tuning

♩ = 117

Musical notation for measures 1-3. The first measure is in 5/8 time, and the subsequent two are in 4/4 time. The piece is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *f* and *ppp f*. Below the staff is a guitar TAB with fret numbers: 0-3-3-3-2, 2-0-0-0-0-3-1, and 0-2-2-2-2-0.

Musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ppp f*. Below the staff is a guitar TAB with fret numbers: 0-4-1-1-0-3-1, 0-0-0-0-0-0-0, and 2-2-1-0-4-7-8.

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ppp f* and *ff f ppp f*. Below the staff is a guitar TAB with fret numbers: 7-5-5-5-7-8-5, 8-7-5-4-5-8-5, and 7-7-8-5-7-3.

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings of *ppp f*. Below the staff is a guitar TAB with fret numbers: 5-2-3-0-3-2, 0-0-0-7-7-7, and 5-2-4-0-3-2.

13

ff *f* *ppp* *f* *ff* *f*

TAB: 0 5 5 5 0 3 2 0
 0 4 4 4 0 0 0 0
 7 5 4 3 4 7 5 4 4 2 2 0

16

ppp *f* *ppp* *f*

TAB: 3 2 0 4 0 2 0 3 0 3 2 0 2 3 0 1 1 1
 1 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0
 2 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 3

19

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 3 0 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0
 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

ppp *f* *ff* *f* *ppp* *f*

TAB: 5 5 5 0 3 2 0 3 2 0 4 0 2 0
 4 4 4 0 0 0 0 1 0 0 0 0 0
 5 4 3 4 2 0 4 4 2 0 0 1 0

25

T
A
B

3 0 3 2 0 3 2 2 0 0 0 0
 0 0 0 2 2 0 4 0 0 0
 0 0 0 3 3 3 0 2 0
 2 2 0 2 3 2 0 2 0
 2 3 2 2 1 2 0 0
 0 0 0 0 0 0 0 0